

# Cecilia Ramón



Cecilia Ramón grew up in Argentina during the years of the “dirty war.” Her experience and that of her family was formative in creating the complex basis of her sculpture. Here, she uses of thin slats of wood, broken, bent, stitched, sometimes shadowed with black paint, and small silvery finish nails hammered into the walls to form fields of tiny insistent shadows. These things relate to a very specific human history rooted in the years of terror in Argentina. They address how fear shines a terrifying light that creates deep shadows in any life. Ramón’s work searches for and creates the ways in which grace and strength often must find themselves in threat and fear, must create themselves incorporating what can be found in that struggle. The sheer beauty of the living material of wood—the hopefulness of it—and the exhilaration of the works’ suspension in space, exemplify a full, graceful, beautiful response to the conditions of our lives, lived between flesh and air, suspended over an abyss, attached at crucial points.

**Ann Klefstad**

Artist and writer from Duluth

For Mary E. McCann with immense gratitude.





*Intersticios / Interstitial*

2013  
Basswood, ebony, maple, waxed linen thread  
madera de tilo, hilo encerado de lino, eboni  
89 x 14"  
226 x 36 cm

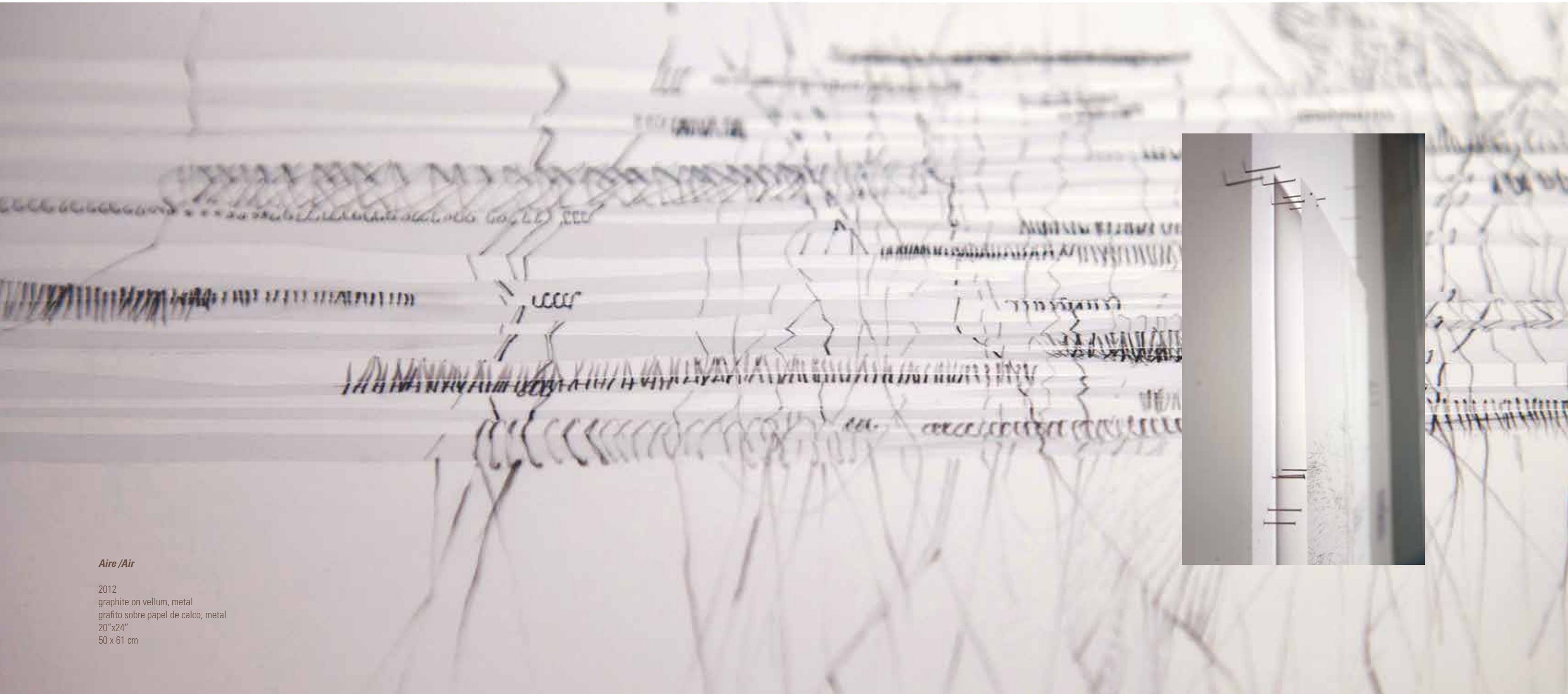


**Espejo / Mirror**

2013  
Basswood, waxed linen thread, sumi ink  
tilo americano, hilo encerado de lino, tinta sumi  
3" x 57" x 2"  
8 x 154 x 5 cm







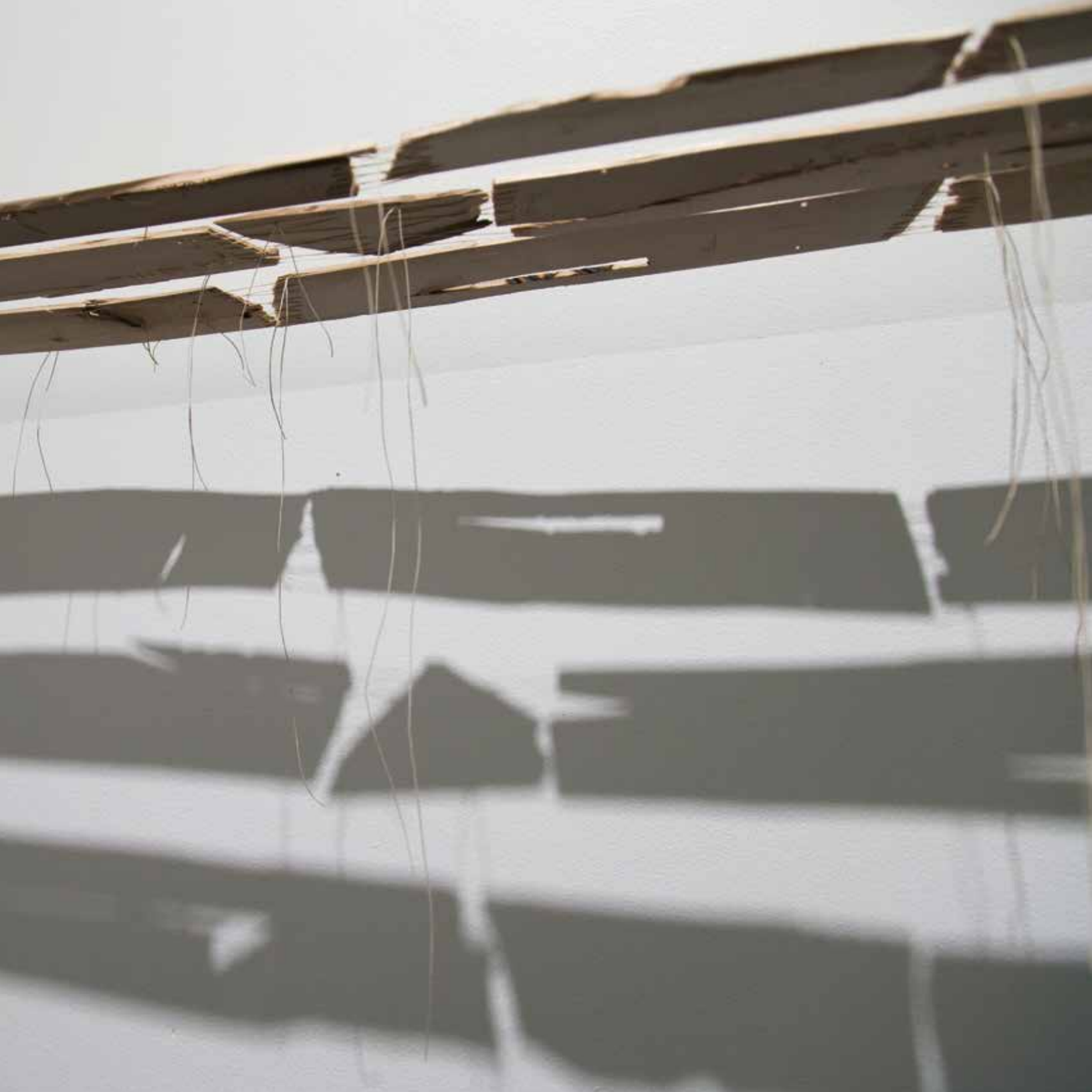
*Aire / Air*

2012  
graphite on vellum, metal  
grafito sobre papel de calco, metal  
20" x 24"  
50 x 61 cm



*Espacio / Space*

2012  
Basswood, waxed linen thread, sumi ink  
tilo americano, hilo encerado de lino, tinta sumi  
9"x28"x3"  
23 x 71X 7 cm



## Cecilia Ramón

### EDUCATION

- 2010-2012 Mentorship with Adriana Gibello, Argentine painter  
2004-2008 Mentorship with Juan Doffo, Argentine painter and photographer  
1998 Master of Arts, University of Wisconsin-Superior  
1987-1991 National School of Fine Arts, Buenos Aires, Argentina Studio

### SELECTED SOLO, COLLABORATIVE AND TWO PERSON EXHIBITIONS

- 2013 Confluence/Confluencia, Duluth Art Institute, collaborative with Carla Stetson  
2012 Map to Cloud Mountain: video and sound collage with drawing, "Skies/Cielos" by Cecilia Ramón and Carla Stetson, voice by Sheila Packa and Cecilia Ramón  
2012 Crossing / Cruzando, mixed media installation with sound, poetry and 3D work. Collaboration with Kathy McTavish, musician and media artist, Sheila Packa, poet  
2010 Cecilia Ramon and Carla Stetson: Flight, Concordia University St. Paul. two-person  
2007 Besides Fear, Duluth Art Institute, Duluth, Minnesota, solo

### SELECTED GROUP EXHIBITIONS

- 2010 MCBA / Jerome Foundation Book Arts Fellowship Series X, Minnesota Center of Book Arts, Minneapolis, Minnesota  
2009 Art in the Middle of Everywhere, Concordia College, Saint Paul, Minnesota  
2007 Books: UnLearned, Minnesota Center of Book Arts, Minneapolis, Minnesota

### SELECTED GRANTS and AWARDS

- 2013 Arrowhead Regional Arts Council and the McKnight Foundation, Quick-Start Support Grant, Duluth, Minnesota  
2010 MN Center for Book Arts, Jerome Foundation/Fellowship  
2009 Arrowhead Regional Arts Council, Artist Support Grant, Duluth, Minnesota  
2006 Jerome Foundation Book Arts Mentorship/ MN Center for Book Arts Mentorship

### SELECTED BIBLIOGRAPHY / PRESS

- 2013 Karen Sunderman, PBS Playlist, January 12, 2013  
<http://www.wdse.org/shows/playlist/watch/confluence-cecilia-ramon-and-carla-stetson>
- 2013 Ann Klefstad, "To Dream of a New Kind of Making," March 1, 2013  
<http://www.mnartists.org/article.do?rid=330196>
- 2013 Duluth News Tribune, January 10, 2013  
[http://www.duluthnewstribune.com/event/article/id/255550/publisher\\_ID/36/](http://www.duluthnewstribune.com/event/article/id/255550/publisher_ID/36/)
- 2007 Ann Klefstad, "Besides Fear Review", www.mnartists.org, Feb. 14, 2007
- 2007 Samantha Gibb Roff, "Transforming Fear", Duluth Superior Magazine, Feb. 22, 2007





*Intersticios / Interstítial*